



On demand cloud encoding of edit ready formats

Capture2Cloud

Solutions Highlights

- On demand edit-ready formats including ProRes, DNxHR, XDCAM, JPEG2000, XAVC and AVC
- Recording support for HD, 4K, 8K and atypical rasters up to framerates up to 60p
- Easy to use, intuitive user interface
- Special features for multicam productions including channel grouping, timecode sync, hi-res/lo-res workflow, record redundancy, audio mapping, edit while capture and segment record.
- Supports Avid-native media creation (MXF OpAtom media)
- Multi-viewer with varying permissions-based access to view and control inputs

Key Benefits & Differentiators

- Open access use of all Cinedeck features with hourly, daily, monthly or yearly subscriptions
- Custom XML generation for MAM check-in or telemetry data
- Control on prem and in cloud ingest points from one user interface

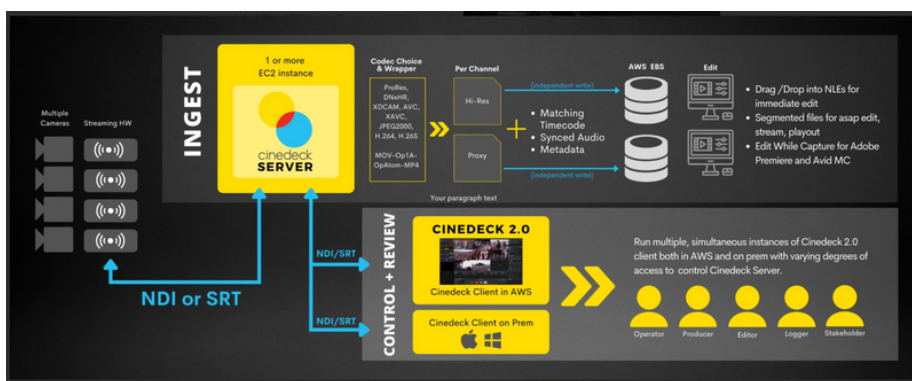
Introduction

On demand cloud record can be simple. Whether it's a single input or multiple inputs, Cinedeck's intuitive UI will power you through your record sessions for NDI and SRT inputs. Fire up your AWS instance and you'll be ready to record in professional codecs like ProRes, DNxHR, XDCAM, JPEG2000, XAVC and AVC. And your recorded media can connect directly to your MAM and cloud-based storage.

Customer Challenges

For over a decade, Cinedeck has been at the forefront of innovating efficiencies for camera to post workflow. Creating edit-ready media is at the core of designing the most straightforward production workflows. Transcoding recorded media to begin editing or archive can be costly and time consuming; and your media could incur generational loss due to compressed media being re-encoded.

Reference Architecture



Streaming Partners



Open Broadcaster
Software